

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Piano *Medium Shuffle Rhythm*

f *mf* A-well-a

A *mf*
bless my soul, — What's wrong with me? — I'm itch-ing like a man — on a

fuz-zy tree — My friends say I'm act-in' queer as a bug — I'm in love I'm

ALL SHOOK UP! — Mm — mm oh, oh, yeah, yeah! — My

B
hands are sha-ky and my knees are weak, — I can't seem to stand — on my

own two feet,— Who do you think when you have such luck? I'm in love! I'm

ALL SHOOK UP! Mm— mm oh, oh, yeah, yeah!

©

Please don't ask what's on my mind, I'm a lit-tle mixed up but I'm feel-in' fine...When I'm

near that girl that— I love best,— My— heart beats so it— scares— me to death!— She—

Ⓓ

touched my hand, What a chill I got,— Her kiss-es are like— a vol-

ca-no that's hot!_ I'm proud to say_ she's my but-ter cup, I'm in love! I'm

ALL SHOOK UP!_ Mm_ mm oh, oh, yeah, yeah!_

2.

(E)
mf

f

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ALL SHOOK UP!

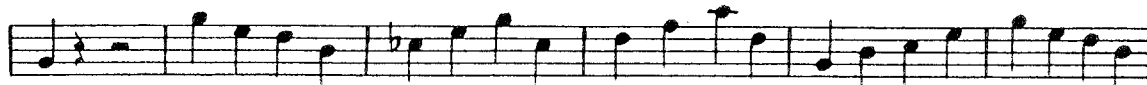
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JOHNNY WARRINGTON

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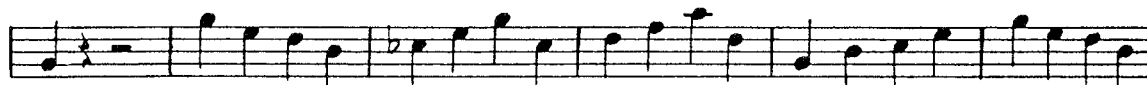
Bass *Medium Shuffle Rhythm*



(A)



(B)



(C)



(D)



(E)



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ALL SHOOK UP!

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OTIS BLACKWELL and ELVIS PRESLEY

Guitar *Medium Shuffle Rhythm*

B^b A B^b A B^b A B^b B^b A B^b A B^b

f

Ⓐ *B^b B^b A B^b B^b B^b A B^b B^b B^b A B^b*

mf

B^b B^b A B^b E^b9 F9 C^m7 B^b E^b9 B^b

Ⓑ *B^b B^b A B^b B^b B^b A B^b B^b B^b A B^b*

B^b B^b A B^b E^b9 F9 C^m7 B^b E^b9 B^b

Ⓒ *E^b9 B^b A B^b E^b9*

F7 F7 Ⓓ *B^b B^b A B^b B^b B^b A B^b*

B^b B^b A B^b B^b B^b A B^b E^b9 F9 C^m7

1. *B^b E^b9 B^b F9* 2. *B^b A B^b A B^b A B^b G⁷ F[#]7 G⁷ F[#]7 G⁷*

Ⓔ *C C B C C C B C C C B C*

C C B C F9 G9 D^m7 C B C E^m7 C B C

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ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
Solo Guitar

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

B^b A B^b A B^b A B^b & B^b A B^bA B^b / / /

(A) *B^b / / / B^b A B^b / B^b / / /*

B^b A B^b / B^b / / / B^b A^b B^b /

B^b & B^b A B^b / E^b9 / / / F⁹ / / / C m7

*B^b / E^b9 / B^b / / / **(B)** B^b / / / B^b A B^b /*

B^b / / / B^b A B^b / B^b / / /

B^b A B^b / B^b & B^b A B^b /

E^b9 / / / F⁹ / / / C m7 B^b / E^b9 / B^b / / /

(C) *E^b9 / / / / / / / B^b A B^b /*

-2-
Solo Guitar

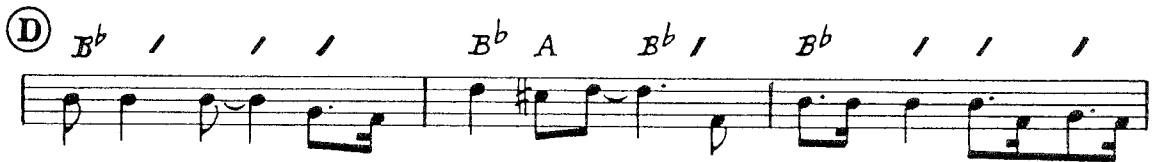
B^b A B^b / E^b9 / / / / / / / /



F7




① *B^b / / / B^b A B^b / B^b / / /*



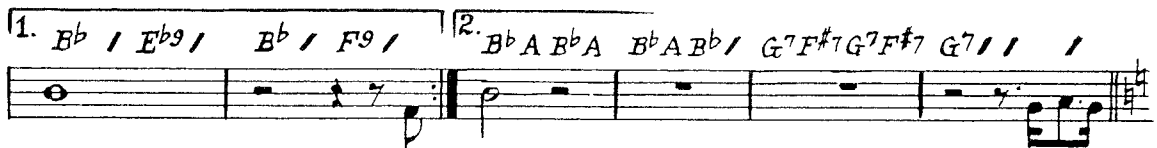
B^b A B^b / B^b / / / B^b A B^b /



B^b / B^b A B^b / E^b9 / / / F⁹ / / C_m7



1. *B^b / E^b9 / B^b / F⁹ /* 2. *B^bA B^bA B^bA B^b / G⁷F^{#7}G⁷F^{#7} G⁷ / / /*

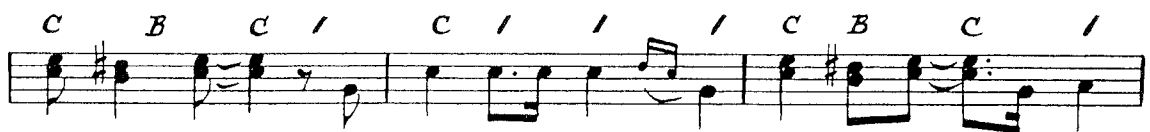


② *C / / / C B C / C / / /*

mf



C B C / C / / / C B C /



C / C B C / F⁹ / / /

f



G⁹ / D_m7 / C B C E_m7 / C B C



FF

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Drums *Medium Shuffle Rhythm*

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Brushes

(A)

(B)

(C)

(D)

(E) Closed HI-HAT

Open HI-HAT

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ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Violins *Medium Shuffle Rhythm*

f *mf* Tibs-Saxes. A-well-a,

(A)

mf bless my soul, What's wrong with me? I'm itch-ing like a man on a fuz-zy tree My friends say I'm act-in' queer as a bug I'm in love I'm ALL SHOOK UP! Mm mm oh, oh, yeah,—

(B)

yeah! My hands are sha-ky and my knees are weak, I can't seem to stand on my own two feet, Who do you thank when you have such luck? I'm in love! I'm ALL SHOOK UP! Mm mm oh, oh, yeah,— yeah!

(C)

Please don't ask what's on my mind, I'm a lit-tle mixed up but I'm

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-2-
Violins



feel-in' fine_ When I'm near_ that girl that_ I love best,_ My_



heart beats so it_ scares_ me to death!_ She_

(D)



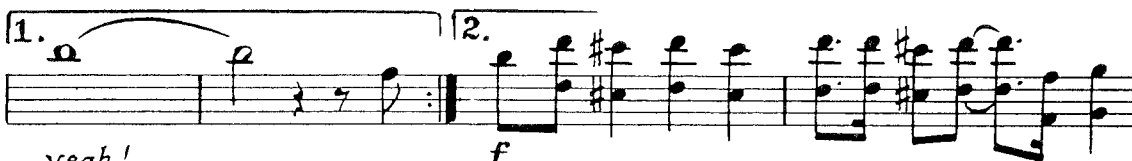
touched my hand,_ What a chill I got,_ Her kiss-es are like_ a vol-



ca-no that's hot!_ I'm proud to say_ she's my but-ter cup,_ I'm in



love! I'm ALL SHOOK UP!_ Mm_ mm. oh, oh, yeah,_



yeah! _____

f



(E)

mf
Saxes-Trombs.



f



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ALL SHOOK UP!

Arranged by
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Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Accordion *Medium Shuffle Rhythm*

(A)

The first system of musical notation for the accordion part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a triplet of eighth notes in the bass staff, with the number '3' written below it. The second measure has a dynamic marking of 'mf' (mezzo-forte). A vertical bar line is placed after the second measure, and a circled letter 'A' is positioned above the staff. The music continues with eighth and sixteenth notes in both staves.

The second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody in the treble staff is primarily composed of eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes.

The third system of musical notation. This system includes specific fingering and articulation markings. In the bass staff, there are circled numbers '9' and 'M' above certain notes, indicating fingerings for the left hand. The notation continues with eighth and sixteenth notes in both staves.

The fourth system of musical notation, marked with a circled letter 'B' at the beginning. It continues the piece with a grand staff of treble and bass clefs, featuring eighth and sixteenth notes in both parts.

The fifth and final system of musical notation on the page. It concludes the piece with a grand staff of treble and bass clefs, ending with a final cadence in both staves.

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③

9 9 M 9 M 9 9

M M 9 9

④

M

⑤

1. 2. M M 3 12

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
1st Sax. Eb Alto

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

Soli

(A) *Instrumental or Vocal background*

Soli **(B)**

Background

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© Soli

Musical notation for section C, Soli part. The top staff contains a melodic line with various ornaments and slurs. The bottom staff is labeled "mf Background" and contains a bass line with a few notes and rests.

© Background

Musical notation for section D, Background part. The top staff continues the melodic line. The bottom staff is labeled "Soli mf" and contains a bass line with rhythmic patterns and slurs.

Musical notation for section D, Soli part. The top staff contains a melodic line with slurs and ornaments. The bottom staff contains a bass line with rhythmic patterns and slurs.

Musical notation for section D, Soli part (first ending). The top staff contains a melodic line with slurs and ornaments. The bottom staff contains a bass line with rhythmic patterns and slurs. The section ends with a double bar line and repeat dots.

Musical notation for section D, Soli part (second ending). The top staff contains a melodic line with slurs and ornaments. The bottom staff contains a bass line with rhythmic patterns and slurs. The section ends with a double bar line and repeat dots.

©

Musical notation for section E. It consists of three staves of music. The top staff contains a melodic line with slurs and ornaments. The middle and bottom staves contain bass lines with rhythmic patterns and slurs. The section ends with a double bar line and repeat dots.

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
3rd Sax. Eb Alto

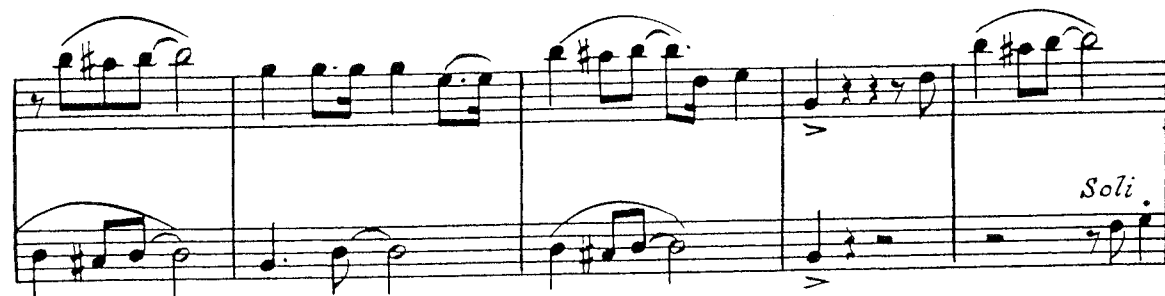
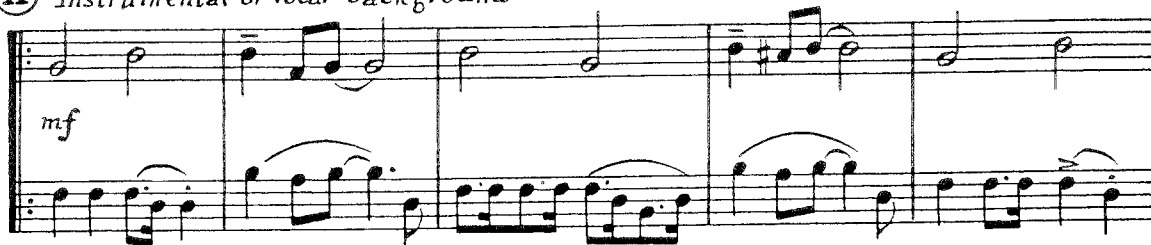
Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

Soli



(A) *Instrumental or Vocal background*



Background



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③ *Soli*

mf
Background

④ *Background*

Background
Soli *mf*

mf

1. *Soli*

Soli
mf

2. *Soli unis.*

Soli unis.
mf

⑤

f

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
2nd Sax. B \flat Tenor

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

f *mf* *Soli*

A *Instrumental or Vocal background*

mf

Soli **B**

mf *Background-Softly*

Soli

Background

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C *Soli*

mf
Background

This section consists of two staves. The top staff is marked 'Soli' and contains a melodic line with various ornaments and slurs. The bottom staff is marked 'Background' and provides harmonic support with sustained notes and rhythmic patterns.

D *Background*

Soli *mf*

This section also consists of two staves. The top staff is marked 'Background' and features a rhythmic accompaniment with accents. The bottom staff is marked 'Soli' and contains a melodic line with slurs and accents.

This system contains two staves of music. The top staff has a melodic line with slurs and accents, while the bottom staff provides a rhythmic accompaniment.

1. *Soli*

mf

This system shows the first ending of the second section, consisting of two staves. The top staff is marked 'Soli' and contains a melodic line with slurs and accents. The bottom staff provides a rhythmic accompaniment.

2. *Soli unis.*

f *mf*

This system shows the second ending of the second section, consisting of two staves. The top staff is marked 'Soli unis.' and contains a melodic line with slurs and accents. The bottom staff provides a rhythmic accompaniment.

E

f

This section consists of three staves. The top staff is marked 'E' and contains a melodic line with slurs and accents. The middle and bottom staves provide a rhythmic accompaniment.

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
4th Sax. B \flat Tenor

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

Soli

(A) *Instrumental or Vocal background*

Soli (B)

Background

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© *Soli*

mf
Background

Section C consists of two staves. The top staff is a saxophone solo starting with a circled 'C' and the word 'Soli'. The bottom staff is a piano accompaniment. The music is in 4/4 time and features a melodic line with various intervals and a steady accompaniment.

© *Background*

Soli
mf

Section D consists of two staves. The top staff is a piano accompaniment starting with a circled 'D' and the word 'Background'. The bottom staff is a saxophone solo. The music is in 4/4 time and features a melodic line with various intervals and a steady accompaniment.

This block contains two staves of piano accompaniment. The top staff has a melodic line with various intervals and a steady accompaniment. The bottom staff has a steady accompaniment.

1. *Soli*
mf

This block contains two staves of music. The top staff is a saxophone solo starting with a circled '1.' and the word 'Soli'. The bottom staff is a piano accompaniment. The music is in 4/4 time and features a melodic line with various intervals and a steady accompaniment.

2. *Soli unis.*
f
mf

This block contains two staves of music. The top staff is a saxophone solo starting with a circled '2.' and the word 'Soli unis.'. The bottom staff is a piano accompaniment. The music is in 4/4 time and features a melodic line with various intervals and a steady accompaniment.

©

Section E consists of three staves. The top staff is a saxophone solo starting with a circled 'E'. The middle and bottom staves are piano accompaniment. The music is in 4/4 time and features a melodic line with various intervals and a steady accompaniment.

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
5th Sax. Eb Baritone

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

Soli

A *Instrumental or Vocal background*

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(C) Soli

mf
Background

(D) Background

mf
Soli

1.
mf
Soli

R.

f
mf
Soli unis.

(E)

f

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

1st Trombone

119

Medium Shuffle Rhyth

Soli

f *mf*

(A)

mf
To Str. Mute

Background
b

(B) *Instrumental or Vocal background*

mf
Soli

Soli

Background
b

Open

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Ⓒ

First system of musical notation for section C. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat. The word "Soli" is written above the first measure of the upper staff. The music features a melodic line in the upper staff and a supporting line in the lower staff, both with various articulations and dynamics.

Second system of musical notation for section C. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The word "Soli" is written above the first measure of the upper staff, and a circled letter "D" is placed above the second measure. The music continues with melodic and supporting lines.

Third system of musical notation for section C. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music continues with melodic and supporting lines.

Fourth system of musical notation for section C. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music continues with melodic and supporting lines, ending with a double bar line.

Fifth system of musical notation for section C. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The word "Soli unis." is written above the first measure of the upper staff. The music continues with melodic and supporting lines, ending with a double bar line.

Ⓔ

First system of musical notation for section E. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music continues with melodic and supporting lines.

Second system of musical notation for section E. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music continues with melodic and supporting lines.

Third system of musical notation for section E. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music continues with melodic and supporting lines, ending with a double bar line.

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
2nd Trombone

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

Soli

(A)

(B) *Instrumental or Vocal background*

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(C)

Soli

Soli (D)

1.

2. *f* *mf*

(E)

f

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
3rd Trombone

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

Soli

Musical staff with notes and dynamics *f* and *mf*.

(A)

Musical staff with notes, dynamics *mf*, and a box labeled **To Str. Mute**.

Musical staff with notes and a box labeled **Background**.

(B) *Instrumental or Vocal background*

Musical staff with notes, dynamics *mf*, and the word *Soli*.

Musical staff with notes and the word *Soli*.

Musical staff with notes, a box labeled **Background**, and a box labeled **Open**.

- 2 -
3rd Trombone

(C)

Musical staff for section C, 3rd Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music consists of a single melodic line with eighth and sixteenth notes, starting with a *Soli* marking.

Musical staff for section D, 3rd Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with accents (>) and a *Soli* marking. A circled 'D' is placed above the staff.

Musical staff for section D, 3rd Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music continues with a melodic line and rests.

Musical staff for section D, 3rd Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with a first ending bracket labeled '1.' and a final cadence.

Musical staff for section D, 3rd Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with a second ending bracket labeled '2.', dynamic markings *f* and *mf*, and a *Soli unis.* marking.

(E)

Musical staff for section E, 3rd Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music consists of a melodic line with eighth notes and accents (>).

Musical staff for section E, 3rd Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music continues with a melodic line and accents (>).

Musical staff for section E, 3rd Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with a dynamic marking *f* and an accent (>).

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

1st Trumpet in Bb

Medium Shuffle Rhythm

(A)

(B) *Instrumental or Vocal background*

(C)

(D)

(E)

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
2nd Trumpet in Bb

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

Musical staff with notes and dynamics *f* and *mf*.

(A)

Musical staff with notes, dynamics *mf*, and instruction **To Str. Mute**.

Musical staff with notes and instruction *Background*.

(B) *Instrumental or Vocal background*

Musical staff with notes, dynamics *mf*, and instruction *Soli*.

Musical staff with notes and instruction *Soli*.

Musical staff with notes and instructions *Background* and **Open**.

-2-
2nd Trumpet

(C)

Musical notation for section C, 2nd Trumpet part. It consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The word "Soli" is written above the first staff. The second system has a bass clef and a key signature of one sharp (F#). The word "Soli" is written above the second staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

(D)

Musical notation for section D, 2nd Trumpet part. It consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical notation for section D, 2nd Trumpet part, first ending. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present above the first staff.

Musical notation for section D, 2nd Trumpet part, second ending. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A second ending bracket is present above the first staff. The dynamic marking "f" is written below the first staff.

(E)

Musical notation for section E, 2nd Trumpet part. It consists of one staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic marking "f" is written below the staff.

ALL SHOOK UP!

Arranged by
JOHNNY WARRINGTON
3rd Trumpet in B \flat

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

Medium Shuffle Rhythm

Musical staff with treble clef, 7/8 time signature, and notes. Dynamics include *f* and *mf*. A first ending bracket is shown above the staff.

A

Musical staff with treble clef, notes, and dynamics. Includes a box labeled *To Str. Mute*.

Musical staff with treble clef, notes, and dynamics. Includes the word *Background*.

B *Instrumental or Vocal background*

Musical staff with treble clef, notes, and dynamics. Includes the word *Soli*.

Musical staff with treble clef, notes, and dynamics. Includes the word *Soli*.

Musical staff with treble clef, notes, and dynamics. Includes the words *Background* and *Open*.

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(C)

Soli

Soli

(D)

1.

2.

(E)

7